

# VOTE FOR A FILM SCREENING

As part of the **Decolonising the Arts Curriculum** exhibition at WCA you are invited **to vote for a film to be screened in college** later on this month. (Time/venue will be confirmed soon and look out for updated info on this poster)

**Please vote for your favourite by placing a yes tick next to the film you would like to see screened.**



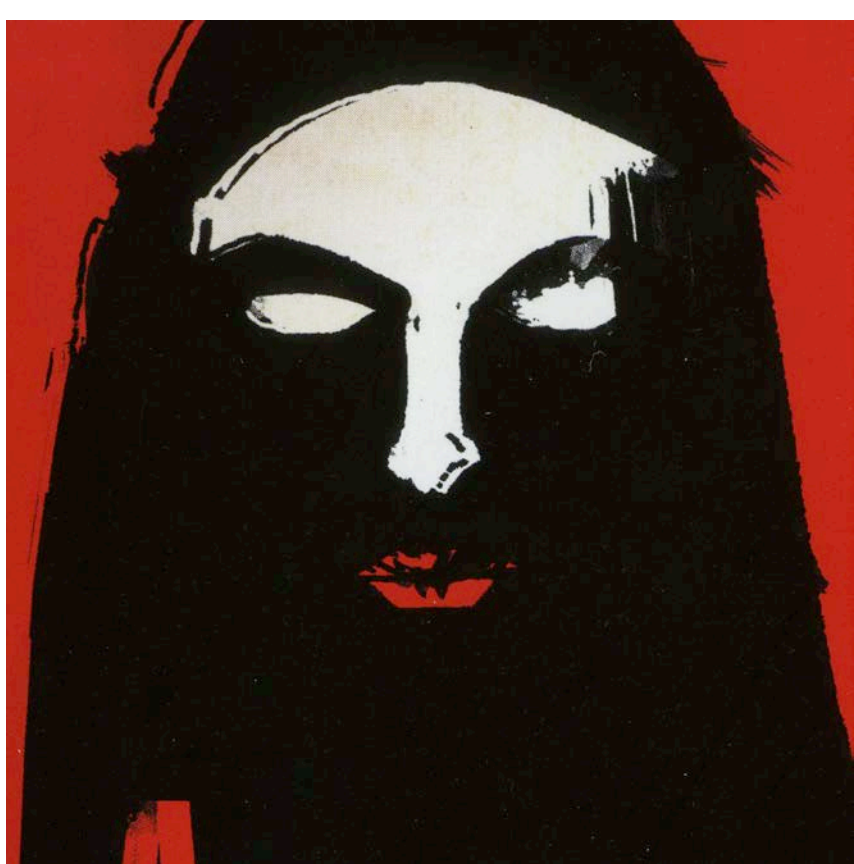
**12 years a slave directed by Steve McQueen.**

The incredible true story of one man's fight for survival and freedom. It is 1841 and Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery. Stripped of his identity and deprived of all dignity, Northup is purchased by ruthless plantation owner Edwin Epps and must find the strength within to survive.



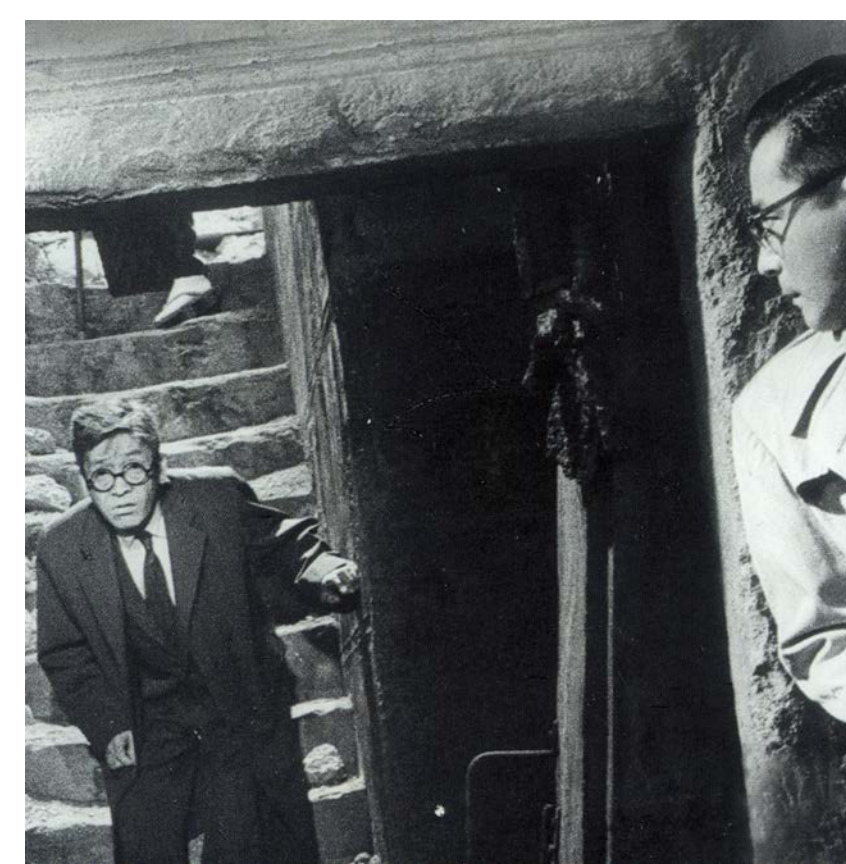
**Persepolis directed by Mirjane Satrapi & Vincent Paronnaud.**

Based upon the graphic novels of Mirjane Satrapi, Persepolis is the biographical story following the poignant and often hilarious adventures of Marji. From a rebellious, heavy metal loving tomboy experiencing the turmoil of adolescence during the tyrannical, Iranian revolution to a teenage exile in Vienna, Austria, where she discovers the benefits of freedom can be just as shocking as the repressive regime she was forced to leave behind.



**A girl walks home alone at night directed by Ana Lily Amirpour**

Strange things are afoot in Bad City. In an Iranian ghost town, a place that reeks of death and hopelessness, a lonely vampire is stalking the town's most unsavoury inhabitants. But when boy meets girl, an unusual love story begins to blossom... blood red.



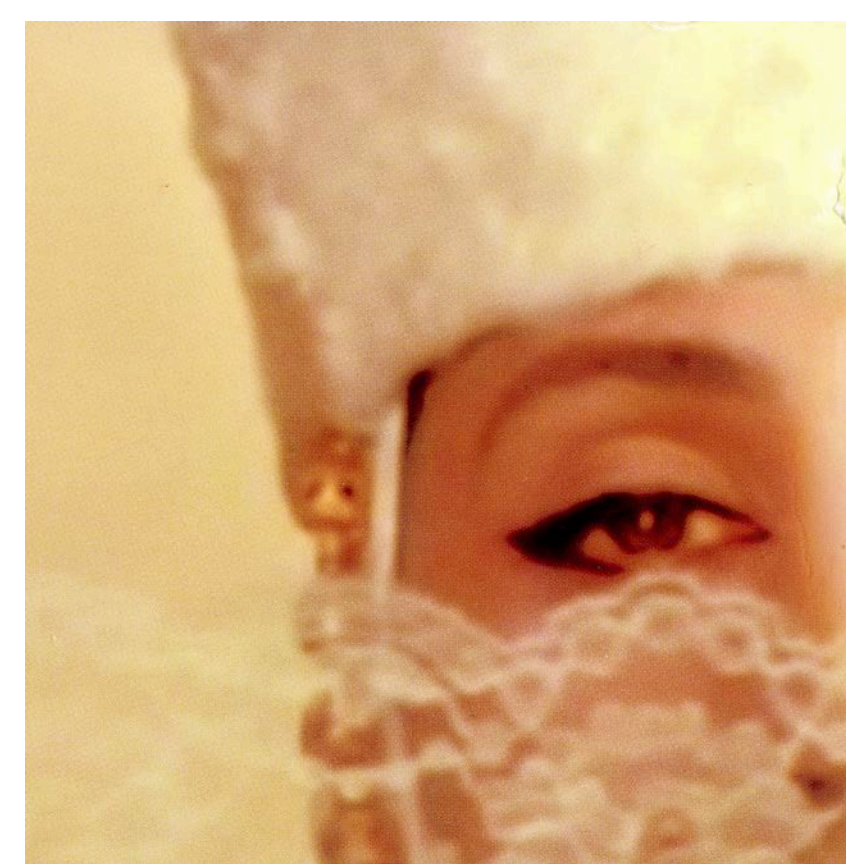
**The bad sleep well directed by Akira Kurosawa**

Koichi Nishi, a grieving son, seeks revenge for the 'suicide' of his father. By assuming a new identity he rises through the ranks of the Public Corporation and cynically marries the President's daughter to better infiltrate the company and expose the corrupt practice that was responsible for his father's death. However, as Koichi falls in love with his wife, disaster looms.



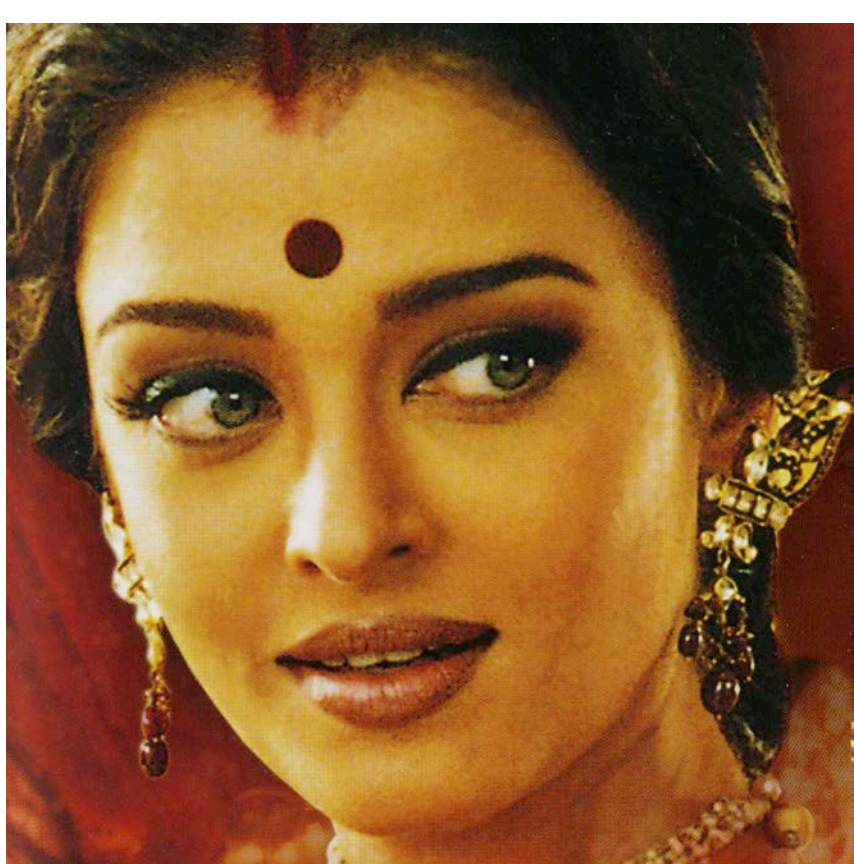
**Close-Up a film by Abbas Kiarostami.**

Close-Up reconstructs the true story of a cinephile's attempt to become a filmmaker he admires. Hossein Sabzian introduces himself as celebrated Iranian director Mohsen Makhmalbaf and, under the pretext of working on a film project, enters the private life of a well-to-do Teheran family and eventually faces fraud charges.



**The colour of pomegranates directed by Sergei Paradjanov.**

An astonishing portrait of the 18th century Armenian poet Sayat Nova, the 'King of Songs'. Paradjanov's aim was not a conventional biography but a cinematic expression of his work, resulting in an extraordinary visual poem. Key moments in his subject's life are illustrated through a series of exquisitely orchestrated tableaux filled with rich colour and stunning iconography.



**Devdas directed by Sanjay Leela Bhansali.**

Devdas is a story of love beyond all else... even life. Devdas shared a magnetic childhood with his playmate Paro where supreme love was felt before it was understood. When youth beckoned, the love intensified. But a fateful moment of weakness on the part of Devdas created a permanent wall of separation between them. On one side of the wall was a heartbroken Paro who became wife to another. And on the other, was a completely shattered Devdas.



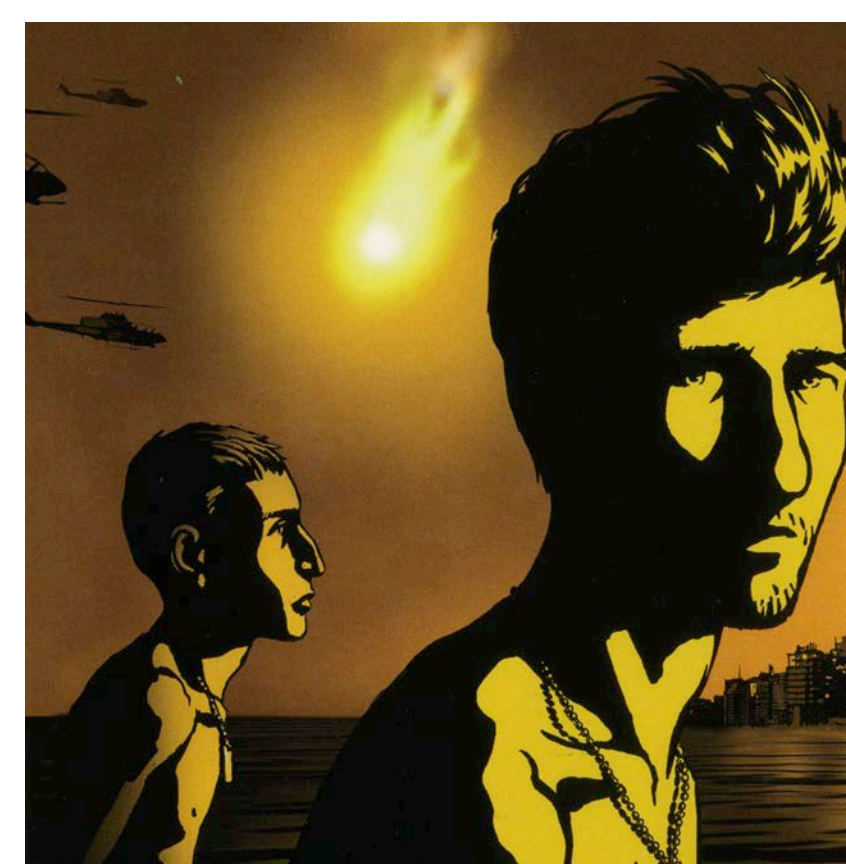
**Wadjda directed by Haifaa Al Mansour**

Wadjda is the story of a young Saudi girl whose burning desire for a bicycle leads her into bold defiance of her society's restrictive codes of gender and religion. Her mother won't allow it, fearing repercussions from a society that sees bicycles as dangerous to a girl's virtue, so Wadjda decides to try and raise the money to buy a bicycle for herself.



**Ghost in the shell directed by Mamoru Oshii.**

The year is 2029, the world is made borderless by the net; augmented humans who live in virtual environments. Watched over by law enforcement agents that are able to download themselves into super-powered, crime busting mecha. The ultimate secret of the future is not human, has no physical body and can travel freely through the information highways of the world.



**Waltz with Bashir an Ari Folman film.**

Based on the true story of director Ari Folman, an Israeli army veteran who realises he can remember nothing of the 1982 Lebanon War in which he fought, the film charts his journey to uncover secrets of the past. As he delves deep into the mystery, fragments of memory creep up in surreal images as the truth of what happened begins to unravel.

**The 10 films listed above have been chosen from our DVD collection by the Library team. If you would like to help us in our ongoing mission to diversify the Library collection please suggest a DVD or book using the suggestion slips below.**