

Decolonising the Arts Curriculum:

Perspectives on Higher Education

**Exhibitions and events across Camberwell,
Chelsea and Wimbledon College of Arts through
November to January 2019.**

Find information and the Zine online on:

decolonisingtheartscurriculum.myblog.arts.ac.uk

An Arts SU and Teaching and Learning Exchange co-production



Arts
Students'
Union

Decolonising the Disciplines

Student workshop with:

- **Lucy Panesar (Educational Developer)**
- **Rahul Patel (Associate Lecturer & Curator)**

Bringing up the topic of:

➤ **Decolonisation, Identity = Discomfort**

Involving:

➤ **Sharing, Listening, Reflecting**

2 minutes to share verbally / in writing:

- **What does 'decolonisation' mean to you?**
- **What questions does the term raise?**

Gurnam Singh Speaking at the Decolonising the Arts Curriculum Launch at LCC, 4 October 2018

<http://decolonisingtheartscurriculum.myblog.arts.ac.uk/lcc/>

Also featured on page 1 and 23 of the Zine

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‘One shouldn’t perhaps look at the art education institutions alone for the answers, as they are only parts of the art establishment at large. The knowledge which is passed on to art students is actually the knowledge received from the art establishment (i.e., art galleries, museums, art publications, etc.) generated by its recognition and signification of art activity. And since this recognition has not been given to black artists, even when some of them have been on the forefront of new developments in contemporary visual arts, they have remained, along with their contributions, invisible.’

Rasheed Araeen: National Conference On Art and Design through Education – 1981 (quote on p.26 of the Zine)

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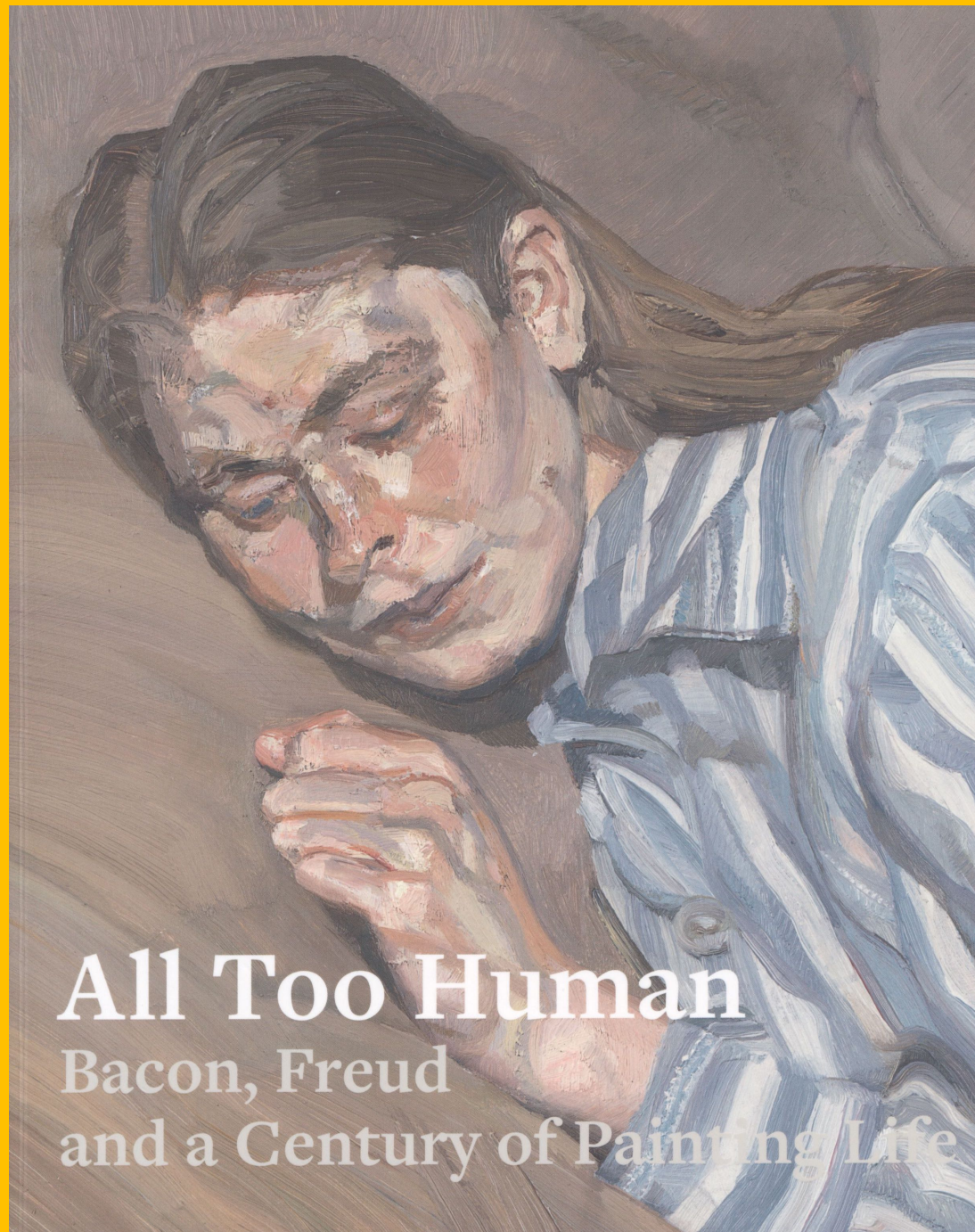
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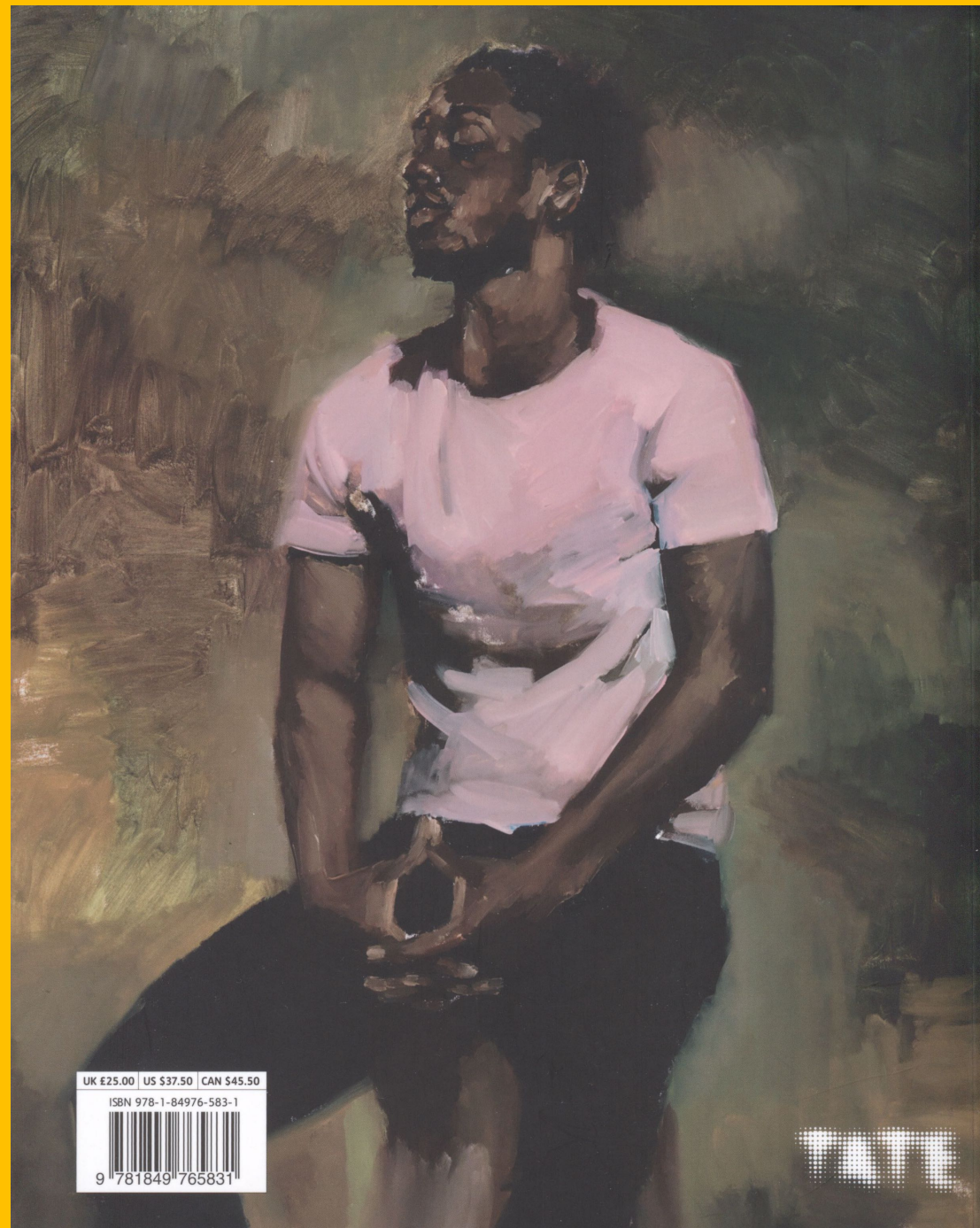
- **How does the quote relate to painting?**
- **What examples of visibility and recognition have you seen in your research?**



All Too Human

Bacon, Freud
and a Century of Painting Life

Girl in a Striped Nightshirt 1983-5
Lucian Freud



UK £25.00 | US \$37.50 | CAN \$45.50

ISBN 978-1-84976-583-1



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TATE

Coterie of Questions 2015
Lynette Yiadom-Boakye



Black Nude 1961
Francis Newton Souza



Jesus and Pilatus c. 1955-6
Francis Newton Souza



Crucifixion 1959
Francis Newton Souza



Two Saints in a Landscape 1961
Francis Newton Souza

The Guardian review – Tim Adams

<https://www.theguardian.com/artanddesign/2018/mar/04/all-too-human-francis-bacon-lucian-freud-tate-britain-review-absorbing-survey>

The Guardian review – Jonathan Jones

<https://www.theguardian.com/artanddesign/2018/feb/26/all-too-human-review-tate-britain-london-kossoff-auerbach-rego-andrews-freud-bacon>

The Tate - press release

<https://www.tate.org.uk/press/press-releases/all-too-human-bacon-freud-and-century-painting-life>

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